

PETER J. WOSH
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EDUCATION

Ph.D., American History, New York University, New York NY, with a concentration in nineteenth century social history. Dissertation: "Bibles, Benevolence, and Emerging Bureaucracy: The Persistence of the American Bible Society, 1816-1890." 1988.

M.A., History, with a Certificate in Archival Management, Historical Editing, and Historical Society Administration, New York University, New York NY. 1979.

B.A., Rutgers University, New Brunswick NJ, with Highest Distinction in History. 1976.

ACADEMIC EXPERIENCE

Clinical Associate Professor of History, New York University
2006-

Administer all aspects of the New York University History Department's graduate programs in public history and archival management. Position involves teaching graduate courses in archival management and public history. Responsibilities include administering all aspects of programs, curriculum development, staffing courses, student recruitment and placement, student advisement, coordinating internship program, supervising research projects, conducting budgeting and planning, supervising graduate assistants.

Director, Archives Program, New York University
1994-2006

Administer all aspects of the New York University History Department's graduate program in archival management and historical editing. Position involves teaching graduate courses in archival management, as well as teaching courses in American religion, historical research methods and local and community history. Responsibilities include: curriculum development, staffing courses, student recruitment and retention, student advisement, coordinating internship program, supervising independent study projects, and student placement.

ARCHIVES/LIBRARY EXPERIENCE

Director, Archives/Library Services, American Bible Society, New York NY

1989-1994

Administered all aspects of the American Bible Society's corporate library, rare book collection, exhibit gallery, and archives programs. Responsibilities included: budget preparation and management, supervise professional and paraprofessional staff of fifteen FTEs, coordinate acquisition, periodical, reference, publications, exhibition, and records management programs for the organization; fundraising and grantwriting; represent the institution at professional conferences and organizations.

Archivist/Records Manager, American Bible Society, New York NY

1984-1989

Administered all aspects of the archival management program of the American Bible Society, which included developing and implementing a records management program, initiating an historical essays project, supervising micrographics department, developing an arrangement and description program in accordance with professional archival standards, and managing all reference and outreach activities.

University Archivist, Seton Hall University, South Orange NJ

1978-1984

Administered all aspects of the Seton Hall University Archives program, as well as the Archives of the Archdiocese of Newark and other archival and manuscript collections acquired by the New Jersey Catholic Historical Records Commission.

BOOKS

Covenant House: Journey of a Faith-Based Charity (Philadelphia: University of Pennsylvania Press, 2005);

Co-editor, *Privacy and Confidentiality Perspectives: Archivists and Archival Records* (Chicago: Society of American Archivists, 2005);

Spreading the Word: The Bible Business in Nineteenth Century America (Ithaca: Cornell University Press, 1994);

with Joseph Mahoney, *The Diocesan Journal of Michael Augustine Corrigan, Bishop of Newark, New Jersey, 1872-1880* (Newark: New Jersey Historical Society,

1987);

comp., *Guide to Northern New Jersey Catholic Parish and Institutional Records* (South Orange; New Jersey Catholic Historical Records Commission, 1984)

ARTICLES/AUTHORSHIP

Editor, Print and Electronic Publications, Society of American Archivists, 2007-
Responsible for developing monographs program for SAA. Includes directing the work of the Publications Board, working with authors to develop new books, and establishing an electronic publications program for the organization. Serving the second of two three-year renewable terms;

“Missionary Priests and Faithful Parishioners in Southern New Jersey: A Regional Perspective on Nineteenth-Century Catholicism,” *American Catholic Studies* (119:3) Fall 2008, pp. 45-63 (Fall 2008);

“University Archives and Educational Partnerships,” *Archival Issues* (31:1), Fall 2008;

Member, Editorial Board, *Journal of Archival Organization* (2006-);

Authored a series of major articles on “American Bible Society,” “American Bible Union,” “Bible Societies,” “Scofield Reference Bible,” and “Voluntary Societies” in Hans J. Hillebrand, ed., *The Encyclopedia of Protestantism* (New York: Routledge, 2004);

Served on editorial board and authored series of articles in Maxine N. Lurie and Marc Mappen, ed., *Encyclopedia of New Jersey* (New Brunswick: Rutgers University Press, 2004);

Served on editorial board and authored series of articles, including one major piece on “Roman Catholicism” for the *Encyclopedia of New York State History* (Syracuse: Syracuse University Press, 2005);

Exhibition review essay, “Not Your Daddy’s New-York Historical Society,” concerning the controversy surrounding the “Without Sanctuary” exhibition of lynching photography, *Archivaria* (Volume 50:2001);

“Research and Reality Checks: New York University’s Program in Archival

Management and Historical Editing,” *American Archivist* (63:2, Fall/Winter 2000), 271-283;

“Going Postal,” *American Archivist* (61:2, Spring 1998), pp. 220-239;

“Turning Pro: Reflections on the Career of J. Franklin Jameson,” *Provenance* (XV, 1997), pp. 87-102;

with Lorraine Coons, “A ‘Special Collection’ in Nineteenth-Century New York: The American Bible Society and Its Library,” *Libraries & Culture* (32:3, Summer 1997), pp. 324-336;

authored several articles concerning religious institutions in Kenneth Jackson, ed., *Encyclopedia of New York City* (New Haven: Yale University Press, 1995);

“From ‘Colored Mission’ to Community Institution: St. Mark’s Episcopal Church in Plainfield, 1903-1991,” *New Jersey History* (Fall/Winter 1994), pp. 17-38;

“American Bible Society Record,” in Mark Fackler and Charles H. Lippy, eds., *Popular Religious Magazines of the United States* (Westport: Greenwood Press, 1994);

with Elizabeth Yakel, “Smaller Archives and Professional Development: Some New York Stories,” *American Archivist* (Summer 1992);

served as book review editor for *American Archivist* from 1991 through 1994;

editor, *Scriptures of the World* (New York: United Bible Societies, 1991);

comp., *Portraits: An American Bible Society Catalog* (New York: American Bible Society, 1990);

“Bibles, Benevolence, and Bureaucracy: The Changing Nature of Nineteenth Century Religious Records,” *American Archivist* (Spring 1989);

Keeping the Faith? Bishops, Historians, and Catholic Diocesan Archivists, 1790-1980,” *Midwestern Archivist* (July 1984);

“Creating a Semi-Professional Profession: Archivists View Themselves,” *Georgia Archive* (Fall 1982);

“Sound Minds and Unsound Bodies: Massachusetts Schools and Mandatory Physical Training,” *New England Quarterly* (March 1982);

Book Reviews in a variety of journals, including: *American Archivist*, *American Catholic Studies*, *American Historical Review*, *Archival Issues*, *Business History Review*, *Church History*, *Journal of the Early Republic*, *Journal of American History*, *Journal of Contemporary Religion*, *Labor History*, *Public Historian*, *The Watermark*, and others.

PAPERS PRESENTED

“Out of the Classroom and Into the Laboratory: Experimenting with Archives Education 3.0,” Society of American Archivists, Washington DC (August 2010);

“Developing A Successful Internship Program,” New Jersey Association of County Archivists and Records Managers, Salem NJ (March 2010);

Chair/comment, “Collaborative Teaching and Learning in the Archives: Assessments and Insights,” Society of American Archivists, Austin TX (August 2009);

Chair/comment, “Expressing Identities and Constructing Memories: Archiving Local, Global, and Online Communities,” Society of American Archivists, Austin TX (August 2009);

with Amanda French, “Digital History Across the Curriculum,” Digital Humanities 2009 Conference, College Park MD (June 2009);

“The Future of Digital Scholarship: Preparation, Training, Curricula,” Council on Library and Information Resources symposium, Atlanta GA (April 2009);

“So You’re Teaching in a Public History Program,” National Council on Public History,” Providence RI (April 2009):

“Archival Practices in Difficult Times: Opportunities Lost/Opportunities Gained,” Archivists of Religious Institutions, New York NY (March 2009);

Chair/Comment, “Mentoring the Next Generation of Archivists and Archives Users,” Mid-Atlantic Regional Archives Conference, Silver Spring MD (November 2008);

“Electronic Publishing: Trends and Opportunities,” Society of American Archivists Meeting, San Francisco CA (August 2008);

“Archival Education in the Digital Age: New Skills for the Digital Era,” New England Archivists Meeting, Newport RI (March 2008);

“Food for Thought: The Society of American Archivists Publication Program,” Society of American Archivists Meeting, New York NY (August 2007);

Chair and Organizer, “New York City Archives Documenting the History of Sociology,” American Sociological Association Meeting, New York NY (August 2007);

“Covenant House: A Controversial History,” Archivists Round Table of Metropolitan New York, New York NY (April 2005);

Chair, “Can You Keep A Secret? Managing and Accessing Confidential Records” session, Mid-Atlantic Regional Archives Conference, Albany NY (April 2005);

“Writing the History of Covenant House,” Metropolitan Catholic College Librarians’ Chapter, Spring 2005 Meeting, New York NY (April 2005);

“Institutional Perspectives Concerning Scientific Archives,” Cold Spring Harbor Laboratory Conference on the Records of Science and Technology, Cold Spring Harbor NY (April 2005);

“Privacy Issues in Historical Research and Health Care Today,” Conference on Health and Medicine in the Era of Lewis and Clark, Philadelphia PA (November 2004);

Chair, “Mergers, Acquisitions, and Scandals: Religious Archives Today,” session, Mid-Atlantic Regional Archives Conference, Pittsburgh PA (October 2004);

Chair, “Trans-Cultural Identities” session, Conference on New York State History, Saratoga Springs NY (June 2004);

“Reflections on Religious Archives,” Archivists of Religious Institutions, Maryknoll NY (November 2003);

“Catholic Archives: Historical Trends and Future Prospects,” De La Salle Archivist Conference, Manhattan College, Bronx NY (October 2003);

Chair, “Changing Nature of Religious Record Keeping,” International Conference of the History of Archives and Record Keeping,” Toronto CA (October 2003);

Chair/Commentator, “Double Fold, Triple Trouble,” New York Archivists Round Table, New York NY (June 2001);

Chair/Commentator, “Archival Employment Perspectives from Employers and Employment Seekers, Midwest Archivists/Mid-Atlantic Regional Archives Conference Meeting, Cleveland OH (October 2000);

Chair/Commentator, “Internships: Practical Experiences on the Road to Becoming an Archivist,” Mid-Atlantic Regional Archives Conference, Hauppauge, Long Island (November 1999);

“Confidentiality, Privacy, and the Public’s Right to Know,” Society of American Archivists, Orlando FL (September 1998);

“What Qualifications Do Today’s Archivists Need and How Should They Be Educated,” Mid-Atlantic Regional Archives Conference, Saratoga Springs NY (May 1998);

“Hard Cases: Confidentiality, Privacy, and Access to Records,” Society of American Archivists, Chicago IL (August 1997);

“Working Beyond the Classroom: Historians in an Age of Professional Competition,” American Historical Association, New York NY (January 1997);

Chair/Commentator, “Archives of Women’s Religious Communities,” Society of American Archivists, San Diego CA (August 1996);

Chair/Commentator, “Archivists as Historians,” Society of American Archivists, Indianapolis IN (August 1994);

“American Bible Society Archival Resources for Asian Studies Scholars,” Mid-Atlantic Regional Association for Asian Studies, Mahwah NJ (October 1993);

“Researching New Jersey Catholic History,” New Jersey Catholic Historical Records Commission,” Convent Station NJ (April 1993);

“Archives, History, and Jobs: New Tricks for Old Dogmas,” American Historical Association – Pacific Coast Branch, Kona HI (August 1991);

“A Bible House in the City,” Institute for the Study of American Evangelicalism, Wheaton IL (June 1991);

“New Jersey CAPES Program – A Consultant’s Perspective,” Mid-Atlantic Regional Archives Conference, New Brunswick NJ (May 1990);

Chair/Commentator, “New York’s Religious Archives Technical Assistance Project,” Society of American Archivists, Atlanta GA (September 1989);

Chair/Commentator, “SAA’s Religious Archives Section: Past, Present, and Future Directions,” Society of American Archivists, St. Louis MO (September 1988);

“Bibles, Benevolence, and Bureaucracy: The Changing Nature of Nineteenth Century Religious Records, Society of American Archivists, New York (September 1987);

“Selling Yourself without Selling Your Soul,” Archivists of Religious Institutions, Garrison NY (April 1987);

Chair/Commentator, “The University Archives – Its Place in the Hierarchy,” Mid-Atlantic Regional Archives Conference, Princeton NJ (May 1986);

“Religious Archivists and Social Historians,” Archivists Round Table, New York NY (March 1986);

“Developing a Collection Policy,” American Theological Library Association, Madison NJ (June 1985);

“Surveying New Jersey’s Catholic Records: Problems and Pitfalls, Archivists of Religious Institutions, New York (January 1984);

“Records Management in Religious Repositories,” New Jersey State Conference on Records Management, Jamesburg NJ (March 1983);

“Keeping the Faith? American Catholic Archival Heresies, 1790-1980,” Society of American Archivists, Boston MA (October 1982);

“Arranging and Describing Church Records,” New Jersey Catholic Historical Records Commission, South Orange NJ (March 1982)

GRANTS, AWARDS, HONORS

Recipient, “Outstanding Graduate Educator” Award, New York University Graduate School of Arts and Sciences, 2010.

Partnering with Simmons College on a \$138,000 NHPRC grant intended to create a Digital Curriculum Laboratory for students, wherein the NYU Archives and Public History

Program will serve as a test site (2010-2011);

Recipient. \$5000 grant from New York University Humanities Council to plan and implement series on “Discussing the Archive” during 2009-2010 academic year;

Recipient and Principal Investigator, \$83,100 grant from the National Historical Publications and Records Commission for “Digital History across the Curriculum” project, 2008-2009;

Elected Fellow, Society of American Archivists, 2001;

Recipient, Fellows’ Posner Prize, for best article appearing in *American Archivist* journal, Society of American Archivists, 2000;

Recipient, \$9000 grant from Louisville Institute for the Study of Protestantism and American Culture to research history of religious resorts in modern America, 1994;

Recipient, Sister M. Claude Lane Award for distinguished contributions to religious archives, Society of American Archivists, 1993;

Recipient, \$7000 grant from New York Metropolitan Reference and Research Libraries for retrospective cataloging project, 1993;

Recipient, \$10,000 grant from New York State Library Conservation and Preservation Program to administer “China Research Resources Project” to preserve Chinese language Scriptures, 1990;

Recipient, \$2500 grant to participate in project concerning “Evangelicals, Voluntary Associations, and American Public Life,” Institute for the Study of American Evangelicalism, 1989;

Recipient, \$74,000 grant from the National Historical Publications and Records Commission to co-direct Religious Archives Technical Assistance Project, 1987;

Winner, Arline Custer Award for *Guide to Northern New Jersey Catholic Parish and Institutional Records* from Mid-Atlantic Regional Archives Conference, 1985;

Recipient, \$10,000 grant from the New Jersey Committee for the Humanities to edit episcopal register of Michael A. Corrigan, Roman Catholic bishop of Newark, 1983;

Recipient, \$63,000 grant from National Endowment for the Humanities to conduct Catholic archival records survey in New Jersey, 1982

PROFESSIONAL MEMBERSHIPS AND SERVICE

Society of American Archivists

Council Member, 2003-2006

Committee on Education and Professional Development, 1999-2000, 2002-2003

Editorial Board, 1994-1995

Program Committee, 1994-1995

Nominating Committee, 1991

Co-Chair, Archival Educators Roundtable, 1997-1999

Chair, Religious Archives Section, 1987-1989

Mid-Atlantic Regional Archives Conference

Distinguished Service Award Committee, 2009-2010

Steering Committee, 1984-1986, 1991-1993

Local Arrangements Committee, Spring 2000

Program Committee, Fall 2009, Fall 1997 (co-chair), Fall 1995, Spring 1994,

Spring 1993, Fall 1993, Fall 1987, Spring 1986

Education Committee, 1996-1998

Arline Custer Committee, 1998-2000

National Council On Public History

Book Award Committee, 2009-

National Coordinating Committee for the Promotion of History

Board of Directors, 1998-2000

New York Metropolitan Reference and Research Libraries

Board of Trustees, 1998-2006

Archival Advisory Board, 1993-2006

American Historical Association

Program Committee, 2009

Organization of American Historians

Committee on Research and Access to Historical Records, 1998-2001

Served on archival advisory boards for several institutions, including: Union Theological Seminary, City of New York, Center for Jewish History, Roman Catholic Diocese of Brooklyn, Seton Hall University.

WORKSHOPS AND CONSULTING

Conducted archival consulting for several institutions, including: New York State Attorney General's Office, Manhattan College, Covenant House, Roman Catholic Diocese of Richmond, College of Insurance, Roman Catholic Archdiocese of Philadelphia, American Bible Society, Riverside Church in New York, Warren County Cultural and Heritage Commission, Meadowlands Museum, Washington (NJ) Public Library, Madison Public Library, Seton Hall University, Cranford Historical Society, Community Methodist Church in Roselle Park, Metuchen-Edison Historical Society, Christ Episcopal Church in Shrewsbury, Temple Beth Tikvah in Wayne, Princeton Baptist Church, Unitarian Society in Ridgewood, Hillside Historical Society, Passionist Fathers Archives in Union City; and First Presbyterian Church in Boonton.

Presented archival workshops for the following institutions and organizations: Archivists Round Table of Metropolitan New York, New York Metropolitan Reference and Research Libraries, Archivists of Religious Institutions, Unitarian and Universalist Society of New York State, Western New York Region of the New York State Documentary Heritage Program, and the Episcopal Diocese of New Jersey.